

May 15, 2007

ABC UNVEILS 2007-08 PRIMETIME SCHEDULE

**Seven New Dramas, Four New Comedies and One New Alternative Series
Will Join a Slate of Returning Shows**

**New Series Include “Big Shots,” “Carpoolers,” “Cashmere Mafia,” “Cavemen,”
“Dirty Sexy Money,” “Eli Stone,” “Miss/Guided,” “Private Practice,”
“Pushing Daisies,” “Sam I Am” and “Women’s Murder Club”**

New Alternative Series “Oprah’s Big Give™” Slated to Debut

**Returning Series Include Previously Announced “Brothers & Sisters,” “MEN IN TREES,”
“Ugly Betty,” “Grey’s Anatomy,” “Lost,” “Desperate Housewives,” “Boston Legal,”
“Jimmy Kimmel Live,” “Dancing with the Stars,” “Extreme Makeover: Home Edition,”
“The Bachelor,” “Supernanny,” “America’s Funniest Home Videos” and “Wife Swap”**

“October Road” and “Notes from the Underbelly” Also to Return for Second Seasons

Stephen McPherson, president, ABC Entertainment, today outlined ABC’s plans for next season and unveiled the network’s 2007-08 fall schedule before a crowd of ABC affiliates and representatives of the advertising and media communities at Lincoln Center’s Avery Fisher Hall.

Scheduled to debut next season are four new comedy series: “Carpoolers,” “Cavemen,” “Miss/Guided” and “Sam I Am”; along with seven new drama series: “Big Shots,” “Cashmere Mafia,” “Dirty Sexy Money,” “Eli Stone,” “Private Practice,” “Pushing Daisies” and “Women’s Murder Club.” Alternative series “Oprah’s Big Give™” is also slated to debut.

In addition to the new series, ABC previously announced season renewals for “Brothers & Sisters,” “MEN IN TREES,” “Ugly Betty,” “Grey’s Anatomy,” “Lost,” “Desperate Housewives,” “Boston Legal,” “Jimmy Kimmel Live,” “Dancing with the Stars,” “Extreme Makeover: Home Edition,” “The Bachelor,” “Supernanny,” “America’s Funniest Home Videos” and “Wife Swap.”

“October Road” and “Notes from the Underbelly” will return for second seasons as well.

“We’re heading into the new season with a strong lineup of returning shows that we’ve developed and nurtured over the past few years,” said McPherson. “That solid foundation will help us launch an exciting development slate as we continue our forward momentum this fall. We’re dedicated to working hard week after week to deliver the best stories and most memorable characters on TV.”

During the 2006-07 TV Season, ABC’s first season in decades without “Monday Night Football,” the network solidified its dominance with women and in all upscale measures. And with the addition of “Ugly Betty,” “Brothers & Sisters,” “October Road” and “MEN IN TREES,” ABC has added a new generation of broad-appealing, young, accessible dramas to its roster. ABC is the #1 network with Women 18-34 and Women 18-49, and is currently in second place for the season among Adults 18-49, leading both NFL-fueled CBS (with “Super Bowl 2007”) and NBC (with “Sunday Night Football”).

Excluding sports from the mix this season (to account for the loss of “Monday Night Football,” the 2006 “Super Bowl” and the Bowl Championship series) ABC is the No. 2 network to Fox among Adults 18-49. The network airs 7 of the Top 20 TV series in the key young adult sales demographic. ABC retained 99% of its Total Viewers, 100% of its Adult 18-34 audience and 95% of its Adult 18-49 audience year to year in the “non-sports” averages. Additionally, ABC marked its second straight season as the No. 1 television network among advertiser-prized upscale, high-income Adults 18-49 (with/\$100K+ annual income). And ABC is the only network whose May Sweep performance is up from a year ago.

As previously announced, “Saturday Night College Football” will return for a second season on SATURDAY, SEPTEMBER 1 (8:00 p.m., ET).

Editors please note: Shows picked up but not listed on the schedule will debut later in the 2007-08 season. Photographs are available on www.abcmedianet.com.

ABC’s fall primetime schedule is as follows (all times listed are Eastern, with new shows in bold):

<u>DAY</u>	<u>TIME</u>	<u>SERIES</u>
MONDAY:	8:00 p.m.	“Dancing with the Stars”
	9:30 p.m.	“ Sam I Am ” (new comedy series)
	10:00 p.m.	“The Bachelor”
TUESDAY:	8:00 p.m.	“ Cavemen ” (new comedy series)
	8:30 p.m.	“ Carpoolers ” (new comedy series)
	9:00 p.m.	“Dancing with the Stars the Results Show”
	10:00 p.m.	“Boston Legal”
WEDNESDAY:	8:00 p.m.	“ Pushing Daisies ” (new drama series)
	9:00 p.m.	“ Private Practice ” (new drama series)
	10:00 p.m.	“ Dirty Sexy Money ” (new drama series)
THURSDAY:	8:00 p.m.	“Ugly Betty”
	9:00 p.m.	“Grey’s Anatomy”
	10:00 p.m.	“ Big Shots ” (new drama series)
FRIDAY:	8:00 p.m.	“MEN IN TREES”
	9:00 p.m.	“ Women’s Murder Club ” (new drama series)
	10:00 p.m.	“20/20”
SATURDAY:	8:00 p.m.	“Saturday Night College Football”
SUNDAY:	7:00 p.m.	“America’s Funniest Home Videos”
	8:00 p.m.	“Extreme Makeover: Home Edition”
	9:00 p.m.	“Desperate Housewives”
	10:00 p.m.	“Brothers & Sisters”

“Cashmere Mafia,” “Notes from the Underbelly” and “October Road” will premiere after “Dancing with the Stars” and “The Bachelor” conclude their fall seasons.

Following, in alphabetical order, are descriptions of the new series joining ABC's primetime schedule next season:

DRAMAS

“Big Shots”

This is the story of four friends at the top of their game...until the women in their lives enter the room. Lines between boardroom and bedroom blur when these competitive but dysfunctional CEOs take refuge in their friendship, discussing business, confiding secrets, seeking advice and supporting each other through life's surprising twists and turns.

<p><u>Cast:</u> Michael Vartan (“Alias”): James Walker Dylan McDermott (“The Practice”): Duncan Collinsworth Christopher Titus (“Titus”): Brody Johns Joshua Malina (“The West Wing”): Karl Mixworthy Nia Long (“Premonition”): Katie Graham Paige Turco (“Party of Five”): Lisbeth Peyton List (“Day Break”): Cameron Collinsworth Wendy Moniz (“Nash Bridges”): Stacey Walker Jessica Collins (“The Nine”): Marla Amy Sloan (“The Heartbreak Kid”): Wendy</p>	<p><u>Credits:</u> EP/Writer: Jon Harmon Feldman (“American Dreams”) Director: Charles McDougall (“Desperate Housewives”) Production Company: Warner Bros. Television</p>
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“Cashmere Mafia”

Four ambitious and sexy women, who've been best friends since business school, try to balance their glamorous and demanding careers with their complex personal lives in the city that never sleeps. They've created their own “boys club” to protect each other and discuss their ups and downs as they try to have it all. What good is it to break the glass ceiling without girlfriends to share in your success?

<p><u>Cast:</u> Lucy Liu (“Ally McBeal”): Mia Frances O'Connor (“Windtalkers”): Zoe Miranda Otto (“War of the Worlds”): Juliet Bonnie Somerville (“NYPD Blue”): Caitlin Peter Hermann (“Law & Order: SVU”): Davis Julian Ovenden (“Related”): Eric</p>	<p><u>Credits:</u> EP: Gail Katz (“The Agency”) EP: Darren Star (“Sex and the City”) EP/Writer: Kevin Wade (“Maid in Manhattan”) EP/Director: Peyton Reed (“The Break-Up”) Production Company: Sony Pictures Television</p>
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“Dirty Sexy Money”

Some people say money is the root of all evil. They may be right. Nick George's whole life has been lived in the shadow of the Darling family, but as an adult he's leading the perfect life as an idealistic lawyer, until his father's suspicious death. The absurdly wealthy Darlings of New York have asked him to take over his father's job as their personal lawyer, but the money that will allow him the freedom to be an altruistic do-gooder is only part of the picture. That same money pulls him into the dubious doings of the Darling clan. Power, privilege and family money are a volatile cocktail.

<p><u>Cast:</u> Peter Krause (“Six Feet Under”): Nick George Donald Sutherland (“Commander in Chief”): Tripp Darling William Baldwin (“The Squid and the Whale”): Sen. Patrick Darling Natalie Zea (“Eyes”): Karen Darling Glenn Fitzgerald (“Six Feet Under”): Rev. Brian Darling Samaire Armstrong (“The O.C.”): Juliet Darling Seth Gabel (“The Da Vinci Code”): Jeremy Darling Zoe McLennan (“JAG”): Lisa Laz Alonso (“Stomp the Yard”): Colin Jill Clayburgh (“Running with Scissors”): Letitia Darling</p>	<p><u>Credits:</u> EP/Writer: Craig Wright (“Brothers & Sisters”) EP: Greg Berlanti (“Brothers & Sisters”) EP/Director: Peter Horton (“Grey's Anatomy”) EP: Matt Gross (“Day Break”) EP: Bryan Singer (“Superman Returns”) Production Company: ABC Studios</p>
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“Eli Stone”

Many lawyers consider themselves prophets, but Eli Stone may be the real deal. Eli has built a successful career at a top law firm in San Francisco representing only the biggest and richest corporations that make a habit of screwing over the little guy. But after experiencing a series of odd hallucinations, Eli seeks to find a deeper meaning to life while trying not to lose his job and destroy his relationship with the bosses’ daughter. When Eli discovers an aneurysm in his brain, he wonders if his condition is truly medical or if perhaps he now has a higher calling.

<u>Cast:</u> Jonny Lee Miller (“Melinda and Melinda”): Eli Stone Victor Garber (“Alias”): Jordan Wethersby Natasha Henstridge (“Commander in Chief”): Taylor Wethersby Loretta Devine (“Crash”): Patti Sam Jaeger (“Catch and Release”): Matt Dowd Laura Benanti (“Take the Lead”): Beth Keller James Saito (“I Think I Love My Wife”): Dr. Chen	<u>Credits:</u> EP/Writer: Greg Berlanti (“Brothers & Sisters”) EP/Writer: Marc Guggenheim (“Brothers & Sisters”) EP/Director: Ken Olin (“Brothers & Sisters”) Production Company: ABC Studios
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“Private Practice”

From Shonda Rhimes, the Golden Globe-winning creator of “Grey’s Anatomy,” comes a story about new beginnings and old friends. Addison Forbes Montgomery is a renowned neonatal surgeon, respected by her friends and colleagues at Seattle Grace Hospital. Deciding she can no longer healthily co-exist with her ex-husband, McDreamy, and her ex-lover, McSteamy, Addison heads to Los Angeles for sunnier weather and happier possibilities. Reunited with her once-married, newly divorced medical school friends, Naomi and Sam, Addison joins their chic private practice. Featuring an all-star cast including Kate Walsh, Amy Brenneman, Tim Daly and Taye Diggs, “Private Practice” tells the story of a woman unafraid of change and willing to begin a new life.

<u>Cast:</u> Kate Walsh (“Grey’s Anatomy”): Addison Forbes Montgomery Tim Daly (“The Nine”): Dr. Peter Finch Taye Diggs (“Day Break”): Dr. Sam Bennett Paul Adelstein (“Prison Break”): Dr. Cooper Freedman Merrin Dungey (“The King of Queens”): Dr. Naomi Bennett Chris Lowell (“Veronica Mars”): William “Dell” Cooper Amy Brenneman (“Judging Amy”): Dr. Violet Turner	<u>Credits:</u> EP/Writer: Shonda Rhimes (“Grey’s Anatomy”) EP: Betsy Beers (“Grey’s Anatomy”) EP: Marti Noxon (“Grey’s Anatomy”) EP: Mark Gordon (“Grey’s Anatomy”) Director: Michael Grossman (“Grey’s Anatomy”) Production Company: ABC Studios
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“Pushing Daisies”

From Bryan Fuller (“Heroes”) and Barry Sonnenfeld (“Men in Black”) comes an unprecedented blend of romance, crime procedural and high-concept fantasy in a forensic fairytale about a young man with a very special gift. Once upon a time, a mild-mannered boy named Ned realized he could touch dead things and bring them back to life. Grown-up Ned puts his ability to good use, not only touching dead fruit and making it ripe with everlasting flavor, but working with an investigator to crack murder cases by asking the deceased to name their killers. But the tale gets complicated, as all tales do, when Ned brings his childhood sweetheart, Chuck, back from the dead and keeps her alive. Chuck encourages him to use his power to help others, instead of merely solving mysteries and collecting the rewards. Life would be perfect for Ned and Chuck, except for one cruel twist: If he ever touches her again, she’ll go back to being dead, this time for good.

<u>Cast:</u> Lee Pace (“The Good Shepherd”): Ned Anna Friel (“Rogue Trader”): Chuck Chi McBride (“Boston Public”): Emerson Swoosie Kurtz (“Sisters”): Lily Kristin Chenoweth (“The West Wing”): Olive Jim Dale (“reader of the “Harry Potter” series audio books”): Narrator	<u>Credits:</u> EP: Dan Jinks (“Traveler”) EP: Bruce Cohen (“Traveler”) EP/Director: Barry Sonnenfeld (“Men in Black”) EP/Writer: Bryan Fuller (“Heroes”) Production Company: The Jinks/Cohen Company in association with Warner Bros. Television
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“Women’s Murder Club”

Based on James Patterson’s bestselling novels, The Women’s Murder Club, four working women in San Francisco - a detective, a district attorney, a medical examiner and a reporter - use their expertise and unique talents to solve murder cases. Each woman is successful in her own field, but because of their unique friendship, they realize that pooling their resources during investigations leads to undiscovered clues and answers in both work and their personal lives.

<u>Cast:</u> Paula Newsome (“Little Miss Sunshine”): Claire Aubrey Dollar (“Point Pleasant”): Cindy Tyrees Allen (“Alias”): Jacobi Angie Harmon (“Law & Order”): Lt. Lindsay Boxer Laura Harris (“24”): Jill Elizabeth L. Ho: Yuki Rob Benedict (“Threshold”): Owen	<u>Credits:</u> EP: Joe Simpson (“Employee of the Month”) EP: James Patterson (“Along Came a Spider”) EP/Writer: Elizabeth Craft (“Angel”) EP/Writer: Sarah Fain (“Angel”) Director: Scott Winant (“Huff”) Production Company: 20 th Century Fox TV
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COMEDIES

“Carpoolers”

Less about saving the environment than male bonding, four guys from very different backgrounds relish their daily commute as they commiserate about their lives, jobs and families in the carpool lane. There’s Laird, the recently divorced playboy; Aubrey, the timid homemaker and breadwinner; the conservative and traditional Gracen; and eager newlywed Dougie. Together, between the pressures of home and work, these men find time to be themselves while driving to and from the office.

<u>Cast:</u> Fred Goss (“Sons & Daughters”): Gracen Faith Ford (“Hope & Faith”): Leila Jerry O’Connell (“Crossing Jordan”): Laird Jerry Minor (“Arrested Development”): Aubrey Allison Munn (“That ‘70s Show”): Cindy Tim Peper (“The Guiding Light”): Dougie T.J. Miller: Marmaduke	<u>Credits:</u> EP/Writer: Bruce McCulloch (“Saturday Night Live”) EP: Justin Falvey (“Las Vegas”) EP: Darryl Frank (“Las Vegas”) EP: David Miner (“30 Rock”) EP/Director: Anthony Russo & Joe Russo (“You, Me and Dupree”) Production Company: ABC Studios
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“Cavemen”

Cavemen is a unique buddy comedy that offers a clever twist on stereotypes and turns race relations on their head. Inspired by the popular Geico Insurance commercials, the series looks at life through the eyes of the ultimate outsiders - three modern cavemen - as they struggle to find their place in the world. Joel, his cynical best friend, Nick, and easy-going little brother, Jamie, are contemporary cavemen who live in the suburban south and simply want to be treated like ordinary thirty-something guys. Despite their attempts at assimilation, Nick doesn’t believe mainstream society will ever completely accept them, Jamie seems to take it all in stride and Joel straddles the middle, torn between his friends, his more traditional values and his loving fiancée.

<u>Cast:</u> Bill English (“The Pavement”): Joel Nick Kroll (“Arranged”): Nick Dash Mihok (“Hollywoodland”): Jamie Kaitlin Doubleday (“Catch Me If You Can”): Kate John Heard (“Prison Break”): Trip Stephanie Lemelin (“CSI: Crime Scene Investigation”): Thorne	<u>Credits:</u> EP: Daniel Rappaport (“Office Space”) EP: Guymon Casady (“Hope & Faith”) EP/Director: Will Speck & Josh Gordon (“Blades of Glory”) EP: Bill Martin (“Grounded for Life”) EP: Mike Schiff (“Grounded for Life”) Co-EP/Writer: Joe Lawson Production Company: ABC Studios
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“Miss/Guided”

Having navigated the awkward and sometimes traumatic world of high school, Rebecca Freely returns to her alma mater as a guidance counselor, free of the insecurities and orthodontia of her school days. Amidst student behavioral problems and the persistent romantic advances of the male nurse, Gary, Rebecca is certain of one thing -- she is interested in the hot auto-shop-turned-Spanish-teacher, Tim. However, much as in high school days of unexpected teenage angst, Lisa, a former cheerleader and nemesis of Rebecca’s, returns as the new English teacher determined to make Rebecca relive her unpopular past, setting sights on Tim as well.

<u>Cast:</u> Judy Greer (“Two and a Half Men”): Becky Brooke Burns (“Pepper Dennis”): Lisa Earl Billings (“How I Met Your Mother”): Principal Huffy Kristoffer Polaha (“CSI: Miami”): Tim Jonathan Sadowski (“American Dreams”): Gary	<u>Credits:</u> EP: Ashton Kutcher (“That ‘70s Show”) EP: Jason Goldberg (“Beauty and the Geek”) EP: Karey Burke (“The Real Wedding Crashers”) EP/Writer: Caroline Williams (“The Office”) EP/Writer: Gaby Allan (“Scrubs”) Director: Todd Holland (“Malcolm in the Middle”) Production Company: 20 th Century Fox TV & ABC Studios
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“Sam I Am”

When a terrible accident leaves Samantha “Sam” Newly in a coma for eight days, she wakes up with no recollection of any past experiences, memories or events. Faced with amnesia, Sam must start over. To her dismay she discovers that she wasn’t a particularly honest, good-hearted or loving person. In fact she was self-involved, narcissistic and devoid of real relationships - essentially a bitch. Sam must now struggle with her desire to be good and her temptation to be...not so good. Finding the line between good and evil is never easy.

<u>Cast:</u> Christina Applegate (“Anchorman: The Legend of Ron Burgundy”): Sam Jennifer Esposito (“Related”): Andrea Kevin Dunn (“Prison Break”): Howard Melissa McCarthy (“Gilmore Girls”): Dena Tim Russ (“Without a Trace”): Frank Jean Smart (“24”): Regina	<u>Credits:</u> Story By: Cecelia Ahern & Donald Todd Teleplay: Donald Todd (“Ugly Betty”) EP: Donald Todd (“Ugly Betty”) EP: Peter Traugott (“Frangela”) Director: Robert Duncan McNeill (“Crossing Jordan”) Production Company: ABC Studios
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ALTERNATIVE SERIES

“Oprah’s Big Give™”

The first primetime series from Harpo Productions centers on the competition, drama and emotion as millions of dollars are given away to make a difference in people’s lives across the country. Each week contestants will face a “big twist” that will test their nerve, drive, ingenuity and passion. Big name stars will turn up throughout the series to join the “Oprah’s Big Give™” tour. During the eight episodes

filmed in various U.S. cities, the field will be narrowed. The stakes will get higher and higher, with one person ultimately being chosen as The Biggest Giver. “Oprah’s Big Give™” is created and produced by Harpo Productions in conjunction with Profiles Television Productions, LLC. Oprah Winfrey, Ellen Rakieta, Harriet Seidler, Jonathan Sinclair, Bertram van Munster and Elise Doganieri are executive producers.

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